



Expression of interest

2022 Windale Hub, Bilyabayi – Creative Inclusions

Budget:

- a) Suspended sculpture for main open public space - \$50,000 plus GST
- b) Outdoor artwork - \$20,000 plus GST
- c) Children's area creative treatment \$4,000 plus GST

Applications due: Thursday 18 August 2022

Project delivery dates: December 2022

Open to: all NSW artists and creatives

About the opportunity

Lake Macquarie City Council is seeking proposals for a series of creative treatments to be included as part of the construction of the Windale Hub, Bilyabayi. The project seeks to acknowledge, strengthen and celebrate the Windale community's relationship with the site as their civic lounge room; a place to gather, learn, connect and celebrate.

The commissions, whilst artist-led, should be community-focused and engage community members in the making of the work.

Council is offering three commissions for the design, fabrication and installation of a creative treatment

- a) Suspended sculpture for main open public space - \$50,000 plus GST**
- b) Outdoor artwork - \$20,000 plus GST**
- c) Children's area creative treatment \$4,000 plus GST**

These three commissions will support a series of community and creative projects, coordinated by Council, that will also be incorporated within the building.

Background

Lake Macquarie City Council is committed to fostering a creative community by providing quality, accessible opportunities within community facilities to encourage cultural awareness, create professional development pathways for artists and celebrate community identity.

A place for our community to gather, learn, connect and celebrate creativity.

The Windale Hub, Bilyabayi is a new \$10.5M multi-use, contemporary, safe, flexible and inclusive space for people to connect, learn, create and collaborate. The building is all-generational, allowing interactive and social activities to exist alongside spaces for learning, wellbeing and personal achievement. A balance of private and collaborative study and creative spaces will be provided. It will include a range of exhibition and display opportunities to enhance public programming and the local community's sense of belonging.

Features include a range of adaptable community spaces including a large community hall and an activity room for gatherings and functions, as well as 'maker-space' activities, smaller sound-proof meeting rooms for use as a recording studio, and several office and co-working spaces.



Location

20 Lake Street, Windale 2306



Artist impression - Architects: Adriano Pupilli Architects

Aboriginal Cultural Heritage

The Awabakal people are the traditional custodians of the Lake Macquarie region. Early government documents indicate this large tribe was composed of a number of clans - the Awabakal (Lake Macquarie and Newcastle region), the Five Islands Clan, the Ash Island clan, the Kurungbong clan, and the Pambalong clan (Swamps district).

The effect of European settlement (early 1800s) was devastating to these groups. Their land was taken and the animal and plant resources in the region diminished. This brought misunderstanding and conflict and a devastating diminishing of clans through conflict with Europeans and disease.

European Heritage

Europeans were granted land in this area as far back as 1876. The present-day Windale had once been farmland owned by Vere James and Emily Winn. The Winns' acquired the land in the 1920s; the first Commission home was subsequently built and occupied by 18 April 1949. The township was known as Surprise Town which was changed to Windale in 1951, with the area having a modest population of some hundred or so people occupying some twenty-six homes.

Windale Today

The current population is now 14,300 (2016 census data) and is going through demographic and economic changes. Although there is a higher proportion of households with low income, many people with no qualifications, or many people in low skill occupations than other suburbs of Lake Macquarie, annually these households are in decline.

Approximately 14% of Windale's population identify as Aboriginal and Torres Strait Islander and it is important that First Nations Culture and creativity is celebrated as part of the public art outcome.

The Purpose

The three commissions will enable ownership and inclusion of this important space with the community. The Windale Hub, Bilyabai provides a mix of collaborative art projects and direct commissions that offer the community and artists a variety of ways to create a lasting project that each individual participates in. As with the values of the facility, the creative program is based on respect, teamwork, and community cohesiveness.

The floor plan below provides an overview of the facility and the layout of the various community areas, meeting rooms, car parking and library spaces. The sites available for the three commissions are indicated as:

- a) Suspended sculpture **A**
- b) Freestanding outdoor artwork **B**
- c) Children's area creative treatment **C**



Target audience

- the community of Windale of all ages
- users of the new Windale Community Hub,
- visitors

Details about the Commissions

Suspended sculpture for main open public space - \$50,000 (plus GST) A

This commission is for an artwork to be the centrepiece for this architecturally significant building – creating a beacon to welcome community and visitors to the site. The commission is open and can be kinetic, static or mobile and complementary to the architectural design of the library. This EOI is seeking a work that is dynamic and unique.

Technical specification - Suspended sculptural work

The artwork must meet the following physical specifications:

- the commission can be ornamental or illuminated or both;
- the artwork must adhere to anchor points with a maximum load of 100kg each. Maximum allowance for rigging loads – uniformly distributed dead load max 100 kg/m along beam OR a point load of 200kg dead load at minimum of 2m centres along beam;
- materials must be suitable for suspension within an internal environment with a minimum, functioning lifespan of 10 years with minimal maintenance requirements;
- with a room height of 6m, the commissioned work must be no less than 3m from the floor at its lowest point;
- artists must supply appropriate attachments and cabling as part of the budget;
- the work also must be able to be transported with ease to the site;
- the work must meet all Australian Standard, engineering and risk considerations;
- attendance of a minimum of 3 Project Management meeting with Council Officers.

Existing infrastructure

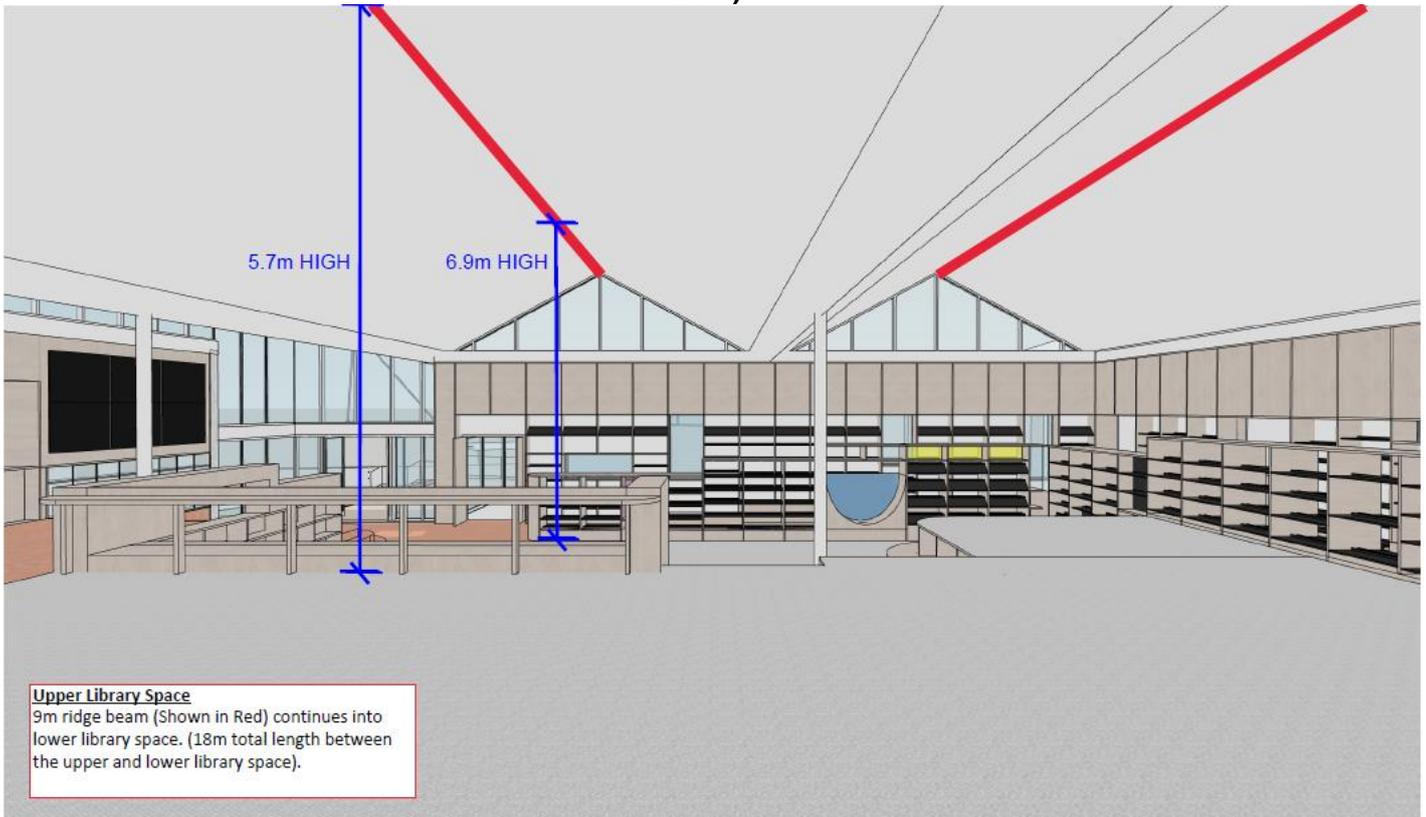
This commissioned artwork will be able to be suspended in Windale library from roof beams (see two views below). Specifications of the space include:

- upper library space: 9m ridge beam. Height from ridge to FFL = 5.7m. Gable volume 2.4m
- lower library space: 9m ridge beam. Height from ridge to FFL = ~6.9m. Gable volume 2.4m
- ceiling is approximately 6m tall
- suspension weights: 100kg/m or 200kg every 2m
- maximum allowance for rigging loads – uniformly distributed dead load max 100 kg/m along beam OR a point load of 200kg dead load at minimum of 2m centres along beam.

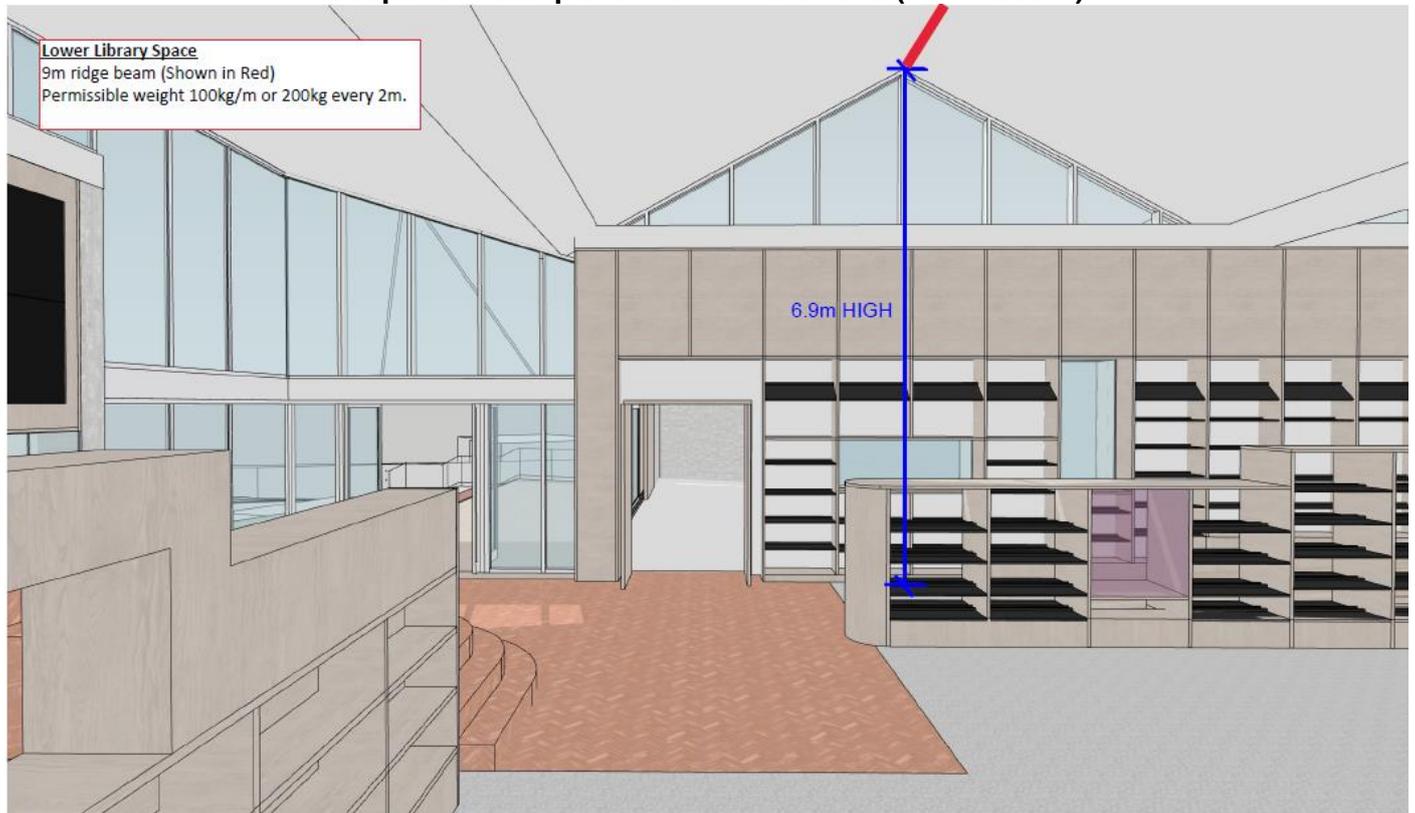
The space also includes:

- rigging points
- power

Suspended sculptural work - Elevation showing ceiling design, location and beam height (West East)



Suspended sculptural work - Elevations (North South)



Examples - Suspended sculptural work

[Migrating whale sculpture - *Jidirah*, by Ceduna Arts and Culture Centre artists](#)



[Two suspended sculptures by UAP, Melbourne](#)



[Hiromi Tango sculpture, Tweed Valley hospital](#)



[Skylight ceiling sculpture, North Carolina](#)



Outdoor artwork - \$20,000 plus GST **B**

Lake Macquarie City Council recognises that high-quality places derive added value from the innovative integration of art, design, architecture and related elements to generate a sense of community pride and identity.

Together with inspired design, incorporating artwork in public places encourages community ownership, cultural enrichment and ultimately economic benefits.

Connection with the Windale Create 2018

In 2018, four artists (John Cliff, Saretta Fielding, Joanna O'Toole and Warwick O'Toole) with funding through the Social Housing Community Improvement Fund, created a series of street art commissions around the Windale shopping area.



A community focus group was formed to guide a meaningful engagement program with consultants, which included street stalls, printmaking workshops (resulting in a banner displayed in the library), resident group meetings and several art workshops in three local schools.

The work comprises five elements: two steel sculptural forms, a mural and bush tucker planting, ceramic objects made by school students and hand-made recycled timber seating made by Aboriginal and non-Aboriginal artist and the community. The overall artwork reflects the three main themes nominated by the community: people, nature, sport.

It is expected that submissions for the Outdoor Sculpture opportunity will incorporate reference to these existing works.

Technical specification – Outdoor Sculpture

The artwork must meet the following physical specifications:

- must not be larger than 1800mm in height, 1000mm in width or length and suitable for placement on a sandstone plinth, concrete pad or block;
- the work must be durable, robust and incorporate high-quality low-maintenance materials. The works will be situated in an external environment exposed to the elements;
- the artwork must have a useful life of 10 years or more;
- unscaleable;
- if required, the work must include a base plate, flange or connection of some description that is suitable for placement on a base;
- the work also must be able to be transportable with ease to the site;
- attendance of a minimum of 2 Project Management meeting with Council Officers.

Children's area creative treatment \$4,000 plus GST

Lake Macquarie City Council recognises the benefits of artworks integrated into the community and their ability to create a sense of place, identity and engagement. These artworks will attract and excite children and visitors to the space, supporting Lake Mac Libraries' vision of being vibrant contemporary places where the people of Lake Macquarie meet, acquire knowledge, share inspiring experiences and grasp new opportunities.

Children are encouraged to read and interact with the library space, with specialised children's programs such as Read and Rhyme and Books and Babies aimed at providing pathways and opportunities into literacy. Council aims to create library spaces that children can enjoy and have fun, feel comfortable and safe, and that help build positive literacy experiences.

Technical specification – Children's area creative treatment

- the artwork must have a useful life of 10 years or more;
- unscalable;
- the work can be 3D or 2D within the children's zone;
- the work also must be able to be transportable with ease to the site;
- attendance of a minimum of 2 Project Management meeting with Council Officers.

Examples - Children's area creative treatment

Belmont Library 2020 commission by Dr Helen Hopcroft



Toronto Library Commission



Charlestown Library 2019



Belmont Book Art Project



Specific project requirements (all)

- a successful project would be a source of pride for the local community enabling a feeling of ownership of the new space;
- the commission is required to involve community; community members to create and contribute to physical outcome;
- the work should incorporate local Indigenous Culture and/or creativity;
- the work will have visual impact;
- the commission is intended to be semi-permanent and must have a minimum useful life of 10 years.

Criteria for selection (all)

In selecting a concept, the selection panel will consider (but not be limited to) the following key selection criteria:

- open to all NSW Artists
- community collaboration
- quality of visual representation
- originality of the concept
- relevance to proposed location and target audience

Timeline (All commissions)

Milestone	Date	Duration
Expressions of interest open	Monday 11 July 2022	
Expressions of interest close	Thursday 18 August 2022	6 weeks
Selection panel assessment	Week starting 22 August	1 week
Confirmation of Artist/s	End August	1 week
Fabrication	First week September – December 2022	16 weeks
Installation	TBA December/January	1 week
Windale Community Hub official opening	TBA January 2023	1 day

Project budget considerations (All commissions)

For each of the commissions, the budget will need to include:

- insurance while off site;
- all additional materials needed for the presentation of the work;
- design and engineering, if required;
- any other works required to complete the project;
- maintenance manual;
- transport to site;
- \$20 million Public liability insurance, if not already acquired.

Lake Macquarie City Council will cover the costs associated with:

- managing the installation of the artwork in collaboration with the artist
- supply of onsite installation equipment and personnel (based on discussion with designers and project manager).
- photography of the process and final artwork;
- opening/launch event;
- onsite signage and interpretive panel;
- media and marketing;
- security, if required; and
- risk management.

Council will consider additional sundry requests such as preliminary travel and accommodation based on application.

The selected artist will be paid 50% of the artist commission upon approval of the artist concept and 50% after successful installation. Alternative instalment arrangements can be negotiated.

Response to expression of interest – Smarty Grants

Artists are invited to submit their EOI in response to the brief.

Responses should include:

1. contact details: name, telephone, mobile, email address, street address, ABN;
2. current CV relevant to the opportunity (maximum one page);
3. concept design with a maximum of two design options (preferably A4 or A3 size);
4. up to 500 words describing your concept, community engagement, construction process and implementation requirements
5. evidence of Public Liability Insurance;
6. estimated budget; and
7. two referees.

For an EOI to be considered, the artist must comply with the following requirements:

- a. all applicable EOI documentation is completed in full and submitted; and
- b. the EOI is lodged by the specific closing time.

Any EOI that does not comply with the above requirements or meet the minimum content standards may be deemed non-compliant and eliminated from the assessment process unless it is clear that the artist has made an unintentional error of form.

Expressions of interest may be lodged with Council either electronically via SmartyGrants at:

<https://lakemac.smartygrants.com.au/BilyabayiWindaleHub>

Or in hard copy format:

Lake Macquarie City Council Offices
126 – 138 Main Road, Speers Point NSW 2284
PO Box 1906 HRMC NSW 2310

Artists are responsible for ensuring that any documents or information sent electronically are in an acceptable format (such as PDF, Excel or Word).

For any questions about the EOI process or application form, or to discuss accessibility adjustments to the application process, please contact:

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