

# Discover the Multi-Arts Pavilion, *mima*

Friday 3pm—8pm  
Saturday 10am—3pm  
Sunday 10am—3pm

#### HOLIDAY HOURS

Wednesday and Thursday 10am—3pm  
Friday 10am—8pm  
Saturday and Sunday 10am—3pm

#### CONTACT

✉ [mapmima@lakemac.nsw.gov.au](mailto:mapmima@lakemac.nsw.gov.au)  
🌐 [arts.lakemac.com.au](http://arts.lakemac.com.au)  
📘 @lakemacarts  
📷 @ourlakemac

Cover image: Still from *EMERGE*, PluginHUMAN 2021



ACT 1959, Oct 2021

# About MAP *mima*



## Introducing MAP *mima*

The Multi-Arts Pavilion *mima* (MAP *mima*) is a cutting-edge facility where art and innovation come together. MAP *mima* offers a high-tech 360-degree creative canvas for contemporary art exhibitions that transforms from art space to performance space. MAP *mima* will act as a cultural activator, creating opportunities to present immersive digital art experiences, alternative theatre programs, music performances, workshops and screenings.

Designed by University of Newcastle undergraduate architecture student Samantha Bailey, the building features a central gallery (the Cube) for exhibitions and large-scale multimedia experiences. The Cube includes a large hydraulic awning which opens to create a roofed staged area for live events in the park. Another distinctive element of the building is the Node: a trapezoidal projection screen in the leafy surrounds of Speers Point Park.



*Harry & Lola's*  
@harryandlolas

## Harry and Lola's Café

Harry and Lola's café is situated at MAP *mima* with breathtaking views of Lake Macquarie from the café deck. The café offers dine in and take away options with a focus on speciality coffee, high quality bowls and toasties.

Two of the Harry and Lola team are husband and wife duo Rob and Sigrid, and the café name is a nod to Rob's grandfather Harry Oughton and Sigrid's grandmother Lola McLaughlan, who were both strong contributing members of the Speers Point and Boolaroo business communities.

# what's on

## in the cube Until 16 January 2022

### *EMERGE* 2021, PluginHUMAN

MAP *mima* launches with its inaugural exhibition *EMERGE*. Created by award winning artists PluginHUMAN, *EMERGE* signals the start of something very special for Lake Macquarie and Speers Point Park. Drawing on microscopic imagery of biopolymer sculptures, created by the artists from data and materials drawn from the region, *EMERGE* invites you to immerse yourself in the beautiful and intricate details of these objects. Like the beginning of life itself, *EMERGE* launches MAP *mima* with a bang, debuting this special audio-visual experience in a building, and location, like none other.

## on the stage 18 – 21 November 2021, 7pm

### *Drift*, Catapult

Experience the MAP *mima* stage for the very first time, as Catapult Dance perform *Drift*, a work commissioned by Lake Macquarie City Council. Floating, suspended like a breath held in, we are weightless. Are we carried on the tide or by the wind? Shifting effortlessly around each other we navigate our place at times gently coming into contact and then letting go. The patterns of nature reflected in the body; the randomness of direction influenced by an external force.

## in the node Until 16 January 2022

### *Why Can't We All Just Do Something Beautiful?* 2021, Lottie Consalvo Video installation

Once the sun has set, the Node comes alive with a commissioned work by local artist Lottie Consalvo. *Why Can't We Just Do Something Beautiful* is a site specific video work commissioned for the Node and the opening of MAP *mima*. The work features the artist, Consalvo, in Lake Macquarie at dawn. She thrashes her body around disturbing the water and creating a sense of chaos and disruption to the otherwise still and peaceful lake.

This video piece points at modern human disconnection with nature and the loss of senses, intuition and an overall loss of belief in the spirit of all living things. The title is at once a statement of defeat and yet also one of hope. The artist suggests that if we are so inelegant then why can't we do something better than this, 'Why Can't We Just Do Something Beautiful'.

This video installation is viewable after dusk.

To make a booking for an upcoming show or event visit our website  
[arts.lakemac.com.au](http://arts.lakemac.com.au)



① **Mima : Beautiful Space, 2021**  
**Hiromi Tango**  
 Aluminium, LED lighting and paint

*Mima : Beautiful Space* responds both to the Awabakal name for the pavilion, meaning 'cause to stay', and the homophonous Japanese reading of mi and ma meaning 'beautiful space'.

"The work gently glows on the walls of the building, healing colours and circular contours intermingling to create something new and vibrant. Ancient histories of the land, water and sky flow together to create a connection between nature and the architectural space." *Hiromi Tango*

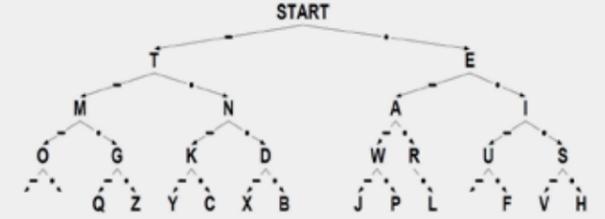
This artwork was commissioned to illuminate the architecturally significant building – creating a beacon to welcome visitors to the site and herald its arrival.

This illuminated installation is best viewed after dusk.



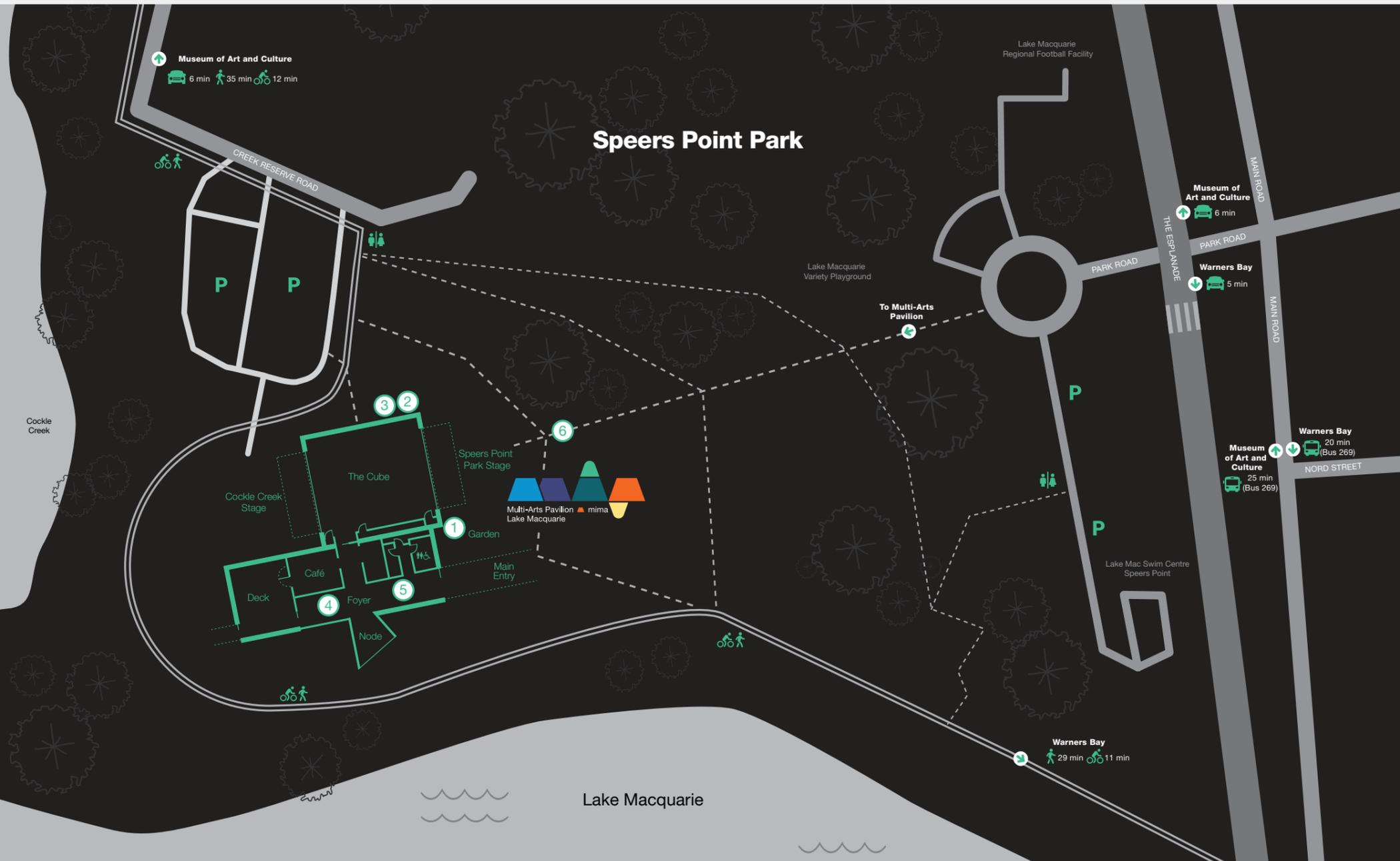
② **Awaba, Salt Water Lake, 2021**  
**Claire Lavis and Kira Martin**  
 Brickwork

This intricate work has been built in to the brickwork of MAP mima's northern wall. Inspired by the casuarina trees on the banks of the lake, the brickwork shifts and changes with the sun's shadows. Within the bricks there is another message to decode: an Awabakal Acknowledgement to Country, embedded into the surface of the wall in Morse Code.



③ **Rhythmic Acknowledgment for Walking Experiences, 2021**  
**Adam Manning**  
 Multi-channel interactive sound installation

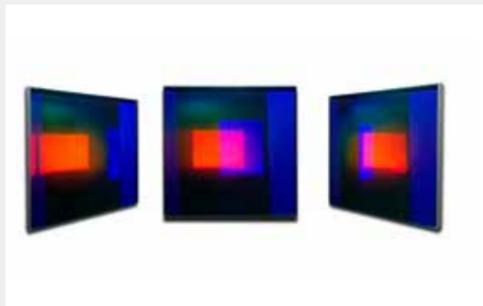
Travel along MAP mima's northern wall to hear "A Rhythmic Acknowledgment for Walking Experiences," by Indigenous musician Adam Manning. Inspired by rhythms found in nature, the didgeridoo and clapsticks, the work responds to you as you walk and creates a symphony-like rhythmic soundscape. This multi-channel sound installation references the Gumbarry Jah Song that is well known from a transcription made in the 1820s. The rhythms performed by Manning on the clapsticks are a rebirth of corroboree rhythms combined with a contemporary response to Awabakal Country.



④ **Emerge, 2021**  
**PluginHUMAN**  
 Biopolymers from found metal, plant matter, water

Venture inside the foyer of MAP mima and discover a range of fascinating biopolymer sculptural artefacts made from local materials; using local water, recycled metals and indigenous plant matter.

These artefacts provide audiences with physical representations of the materials used to create the immersive video artwork presented in MAP mima's Cube. Each sculpture fosters a physical connection to the local MAP mima environment, and the biopolymers used in this installation are compostable and carbon neutral.



⑤ **Holograms by August Muth**  
 Hologram inside glass

August Muth's series of holographic works *Cosmic Bloom*, *Purple Haze #2* and *Quantum #11* adorn the MAP mima foyer. For more than thirty years, Muth has been an internationally exhibiting artist and pioneer in the exploration of light utilising holography and light installations.

"Through my work, I strive to record with precision the perceptible light-space-time phenomena. As these three elements intertwine, a three dimensional topography of pure light is formed, revealing a window into the elusive realms of the light-space-time paradox. Luminous veils of light invite the viewer into a multi-dimensional journey. The physicality of earthly materials becomes nonessential as one becomes enthralled by the tactile quality of this light." *August Muth*



⑥ **A Night in Lake Macquarie, 2021**  
**Dr Luke Hespanhol, Erin Louise Topfer, Emma (Shih Wei) Tsai, Rachel Rodriguez and Yanan Li**  
 Interactive, illuminated catenary

Celebrating the buildings experimental nature is a collaboration between Lake Macquarie City Council and the Design Lab at The University of Sydney.

Led by Dr Luke Hespanhol, students currently undertaking studies in digital placemaking have developed a public art response along the Speers Point Promenade that experiments with interactive, digital approaches to art making and placemaking. 80+ metres of illuminated catenary will perform for audiences as you enter this exciting new arts precinct.

This installation is illuminated for one hour after sunset and during special events.

