

Expression of Interest (EOI)

Hunter Sports Centre - Kaiyu Nungkiliko



Budget: \$50,000 + GST

Applications due: Monday September 16, 2024, 5pm AEST

Project delivery dates: February 2025

Open to: Australian artists, creatives, designers, and collaborators

About the opportunity

Lake Macquarie City Council is seeking proposals for an interior sculptural lighting commission for the new Hunter Sports Centre in Glendale, Lake Macquarie. This professional-grade sporting facility will nurture the talents of athletes from regional Australia, empowering them to compete in national and international events. The centre will be a destination and hub for training, fitness, wellness, and community.

Website: [Hunter Sports Centre – The Hunter Sports Centre is the Hunter Regions premier athletics and gymnastics facility \(hsc.org.au\)](https://www.hsc.org.au)

Background

Lake Macquarie City Council is committed to supporting our community facilities, and this expansion of The Hunter Sports Centre will add meeting and function rooms, a commercial kitchen and cafe lounge, and delivering new health and fitness facilities. The delivery of the Community Centre Expansion will also include improvements to the Hunter Sports Centre's site access, traffic flow, pedestrian safety, car and bus parking and electrical services. This professional-grade sporting facility will nurture the talents of athletes from regional Australia, empowering them to compete in national and international events.

Location: Hunter Sports Centre - Lot 45 Stockland Dr, Glendale NSW 2285

Target audience

- The community of Lake Macquarie
- Visitors to the region
- Sports stakeholders
- Sports organisations

Details about the commission

Suspended sculpture for main foyer - \$50,000 + GST

This commission is for an artwork to be the centrepiece for this architecturally significant building – creating a beacon to welcome community and visitors to the centre. The commission is open and can be kinetic, static, or mobile and complementary to the architectural design and branding of the Hunter Spots Centre. This EOI is seeking a work that is dynamic and unique.

Technical specifications - Suspended sculptural lighting artwork.

The artwork must meet the following physical specifications:

- The commission must be illuminated.
- The artwork must adhere to a single anchor point with a maximum load of 500kg.
- Materials must be suitable for suspension within an internal environment with a minimum, functioning lifespan of 15 years with minimal maintenance.
- Artists must supply appropriate attachments, connecting 'd-shackle' and cabling as part of the budget.
- The work must be able to be transported with ease to the site.
- Access will be limited to a maximum width of 1700mm
- The work must meet all Australian Standard, engineering, and risk considerations.
- Attendance of a minimum of 3 Project Management meetings with Council Officers.

Existing infrastructure

This commissioned artwork will be able to be suspended from roof hanging point, specifications of the space include:

- Single rigging point.
- 500kg hanging point load.
- The ceiling height is approx. 7500mm above finished floor level.
- Power supply: standard 10amp double power point.

Hunter Sports Centre - Kaiyu Nungkiliko Branding

The HUNTER SPORTS CENTRE brand is dynamic, energetic, and aspirational. This brand guidelines help to ensure that all elements of communication maintain these qualities cohesively, from the logo and identity through to the imagery and messaging. Establishing a consistent and recognisable brand identity is important for creating a memorable and lasting impression with our audience.



<p>NAVY R:0 G:32 B:82 HEX#: 002052 PANTONE: 662 C C:100 M:92 Y:36 K:38</p>	<p>GLOWING BLUE R:0 G:20 B:255 HEX#: 0014FF PANTONE: Pantone Glowing Blue C:88 M:76 Y:0 K:0</p>
<p>ELECTRIC GREEN R:0 G:255 B:92 HEX#: 00FF5C PANTONE: 802 C C:60 M:0 Y:100 K:0</p>	<p>LIGHT BLUE R:191 G:255 B:251 HEX#: BFFFFB PANTONE: 311 C C:20 M:0 Y:5 K:0</p> <p>LIGHT GREEN R:191 G:255 B:214 HEX#: BFFFFD PANTONE: 366 C C:22 M:0 Y:24 K:0</p> <p>CYAN R:0 G:255 B:240 HEX#: 00FFFF PANTONE: 225 C C:52 M:0 Y:20 K:0</p>
<p>WHITE R:255 G:255 B:255 HEX#: FFFFFFFF C:0 M:0 Y:0 K:0</p>	

*Above image of the Hunter Sports Centre is an illustration of gym reception design

Examples - Suspended sculptural works.

[Pae White's Noisy Blushes San Jose Museum USA](#)



[Richard Sweeney 'Twins' UAP](#)



[Canberra Centre suspended artwork by Electrolight](#)



[Soo Sunny Park 'Boundary Conditions' USA](#)



Specific project requirements

- The successful project would be a source of pride for the local community.
- The work should utilise the colours of the HSC branding.
- The commission is intended to be semi-permanent and must have a minimum useful life of 10 years.

Criteria for selection

In selecting a concept, the selection panel will consider (but not be limited to) the following key selection criteria:

- Open to all Australian Artists, creatives, designers, and collaborators
- Quality of visual representation
- Originality of the concept
- Relevance to proposed location and target audience.

Timeline

Milestone	Date	Duration
Expressions of interest open	Wednesday July 31, 2024	
Expressions of interest close	Monday September 16, 2024 - 5pm AEST	6 weeks
Selection panel assessment	Week starting September 16 October 2024	1 week
Confirmation of Artist/s	End of September 2024	1 week
Fabrication	October – December 2024	12 weeks
Installation	End of January 2025	1 week
Official HSC opening	February – March - TBA - 2025	1 day

Project budget considerations

For the commissions, the budget will need to include:

- Insurance while off site.
- All additional materials needed for the presentation of the work.
- Design and engineering, if required.
- Any other works required to complete the project.
- Maintenance manual.
- Transport to site.
- \$20 million Public liability insurance, if not already acquired.

Lake Macquarie City Council will cover the costs associated with:

- Managing the installation of the artwork in collaboration with the artist.
- Supply of onsite installation equipment and personnel (based on discussion with project manager).
- Photography of the process and final artwork.
- Opening/launch event.
- Onsite signage and interpretive panel.
- Media and marketing.
- Security, if required; and
- Risk management.

Council will consider additional sundry requests such as preliminary travel and accommodation based on application.

The selected artist will be paid in three stages 25% of the artist commission upon approval of the artist concept, 35% on the receipt of a progress report and 40% after successful installation. Alternative instalment arrangements can be negotiated.

Response to expression of interest – Smarty Grants

Artists are invited to submit their EOI in response to the brief.

Responses should include:

1. Contact details: name, telephone, mobile, email address, street address, ABN.
2. Current CV relevant to the opportunity (maximum one page).
3. Up to 500 words describing your concept, materials, construction process and implementation requirements.
4. Up to five examples of previous works.
5. Evidence of Public Liability Insurance.
6. Estimated budget.
7. One referee.

For an EOI to be considered, the artist must comply with the following requirements:

- a. All applicable EOI documentation is completed in full and submitted; and
- b. The EOI is lodged by the specific closing time.

Any EOI that does not comply with the above requirements or meet the minimum content standards may be deemed non-compliant and eliminated from the assessment process unless it is clear that the artist has made an unintentional error of form.

Expressions of interest may be lodged with Council either electronically via SmartyGrants at:

<https://lakemac.smartygrants.com.au/HunterSportsCentre>

Or in hard copy format:

Lake Macquarie City Council Offices
126 – 138 Main Road, Speers Point NSW 2284
PO Box 1906 HRMC NSW 2310

Artists are responsible for ensuring that any documents or information sent electronically are in an acceptable format (such as PDF, Excel or Word).

All applicants are encouraged to discuss your EOI pitch and application form and or to discuss accessibility adjustments to the application process, please contact:

Charlotte Hilder

Cultural Projects Curator

Mob: +61 436 528 305

Email: childer@lakemac.nsw.gov.au